

PORTRAIT OF ALBANIAN WOMEN IN THE PIONEER NOVELS OF NDOC NIKAJ

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Abstract

Farther Ndoc Nikaj is not only a pioneer of Albanian novel, but even an explorer of female spiritual life. His role in Albanian literature is as important as the one of Balzac in the French literature. The fact that female character's stands in the foundations of the Albanian novel, tells us about the social responsibility, psychical beauty and cultural believes which have been mainstreamed into literature. The paper intends to analyze the literature features of female characters in the works of Nikaj. The evolvement of the characters has been assessed externally (using the advancement of the social context) and internally (using the comparative analyses within the works of Nikaj). The historical criteria has been considered due to the fact that some of the best works of Nikaj belong to the historical novel pantheon of our literature. The female characters do demonstrate common features, therefore legitimizing an analytical sample. The main female character of the novel "The Surrounded Shkodra" represents the matured position of Nikaj towards Albanian female. The fact that Nikaj presents a living history of himself may have been the reason for a position as subjective as objective. Such a mixture represents a feature of Nikaj style. The main findings have shown that the female characters are more advanced than society where they acts and live. This is not only a "literary manner" of the author, but furthermore an "objective laps-us" to promote his country and its best social values. They possess the best anthropological values of Albanian nation (especially mountainous areas): bravery, courage, loyalty, beauty, dreamers - recognized even beyond Albania. Therefore, they are an inspiring source.

Keywords: *albanian female, novel, Nikaj, character, objective, literary manner*